Frank Sinatra greatest hits

All or nothing
Call me
Charmaine
Dancing on the ceiling
Days of wine and roses
Don't sleep in the subway
Down town
From here to eternity
I've got the world on a string
Let me try again
Little green apples
My way
My way of life
Secrect love
Strangers in the night
Sunny
The world we knew
This is my song

ALL OR NOTHING AT ALL

Tekst & muziek: JACK LAWRENCE & ARTHUR ALTMAN

 L.H. 1649

Am
C6
Bb7
Gm
D
Bb7
Gm
If it's love there is no in be-tween, Why be-gin then
Gm6
Dm
F6
G7
G7b5
G7
cry for some-thing that might have been, No I'd rath-er have noth-ing at
C
Eb9
Eb7
Ab
Ab+
Fm
Ab+
all. But, please, don't bring your lips so close to my
mf espress.
Ab
Ab+
Fm
Eb7
Ab
Ab+
Db
Ab
cheek, Don't smile or I'll be lost be-yond re-
Eb7
Cm6
Eb7
Bbm7
Eb7
Bbm7
Eb7
call. The kiss in your eyes, the touch of your hand makes me

Bbm7
Eb7
Bbm6
C7
Fm
Db7
weak, And my heart may grow diz zy and fall.
E7
Optional
Am
C+
C6
And if I fell un der the spell of your call,
Am6
I would be caught in the un - der - tow,
Bb7
Gm
D
So, you see, I've got to say: NO! NO! ALL
Gm6
Dm
Dm6
molto espress.
Fm6
1. C
2. C
OR NOTH-ING AT ALL! ALL!

CALL ME

Tekst & muziek: TONY HATCH

 L.H. 1660

Fm
A♭maj.7
A♭6
Fm
Don't be a - fraid; you can CALL ME. May - be it's late, but just
A♭maj.7
A♭6
Fm
C
CALL ME. Tell me and I'll be a - round.
C
Cm7
When it seems your friends de - sert you, there's some - bo - dy think -
Cm7
F7
B♭
- ing of you. I'm the one who'll nev - er hurt you.

Bbm7
Eb7
Abmaj.7
Ab6
May - be that's be - cause I love you. CALL ME!
Fm
Abmaj.7
Ab6
Fm
Don't be a - fraid; you can CALL ME. May - be it's late, but just
Abmaj.7
Ab6
Fm
C
CALL ME. Tell me and I'll be a - round. Now don't for -
Dm7
G7
Dm7
G7
C
get me, 'cause if you let me, I will al - ways stay by
C
Dm7
G7
Dm7
G7
C
you. You got - ta trust me; that's how it must be. There's so much that I can

Dm7 G7 C
do. If you call, I'll be right with you.
Cm7 F7 B♭
You and I should be to - geth - er. Take this love I long -
B♭ B♭m7 E♭7 A♭maj.7 A♭6
to give you, I'll be at your side for - ev - er. CALL ME!
Fm A♭maj.7 A♭6 Fm A♭maj.7 A♭6
Don't be a - fraid; you can CALL ME. May - be it's late, but just CALL ME.
Fm C C Cmaj.7
Tell me and I'll be a - round. round.

CHARMAINE

Tekst & muziek: ERNO RAPEE & LEW POLLACK

 L.E.I.B. 2150

wait - ing Char - mai - ne cries in vain. I wonder when blue-birds are mat -
" " " " " my Char - maine. " " " " " " "
Gmi7 C7 Gmi C7
Cdim C7
ing, will you come back a - gain. I won-der if I keep on pray-
C7 C+ F C+ F Cmi6
ing, will our dreams be the same. I won-der if ev - er you think of me,
D7 Gmi D7 Gmi E♭7 Gmi Cmi6 Gdim D7 Gmi B♭mi6 F
too, Char - maine's just wait-ing for you. I you.
" I'm wait-ing my Char-main for you.
D+ G7 C7 C+ F Fdim C7 Gmi C+ F

DANCING ON THE CEILING

(He Dances On My Ceiling)

Tekst: LORENZ HART
Muziek: RICHARD RODGERS

L.E.I.B. 2676

C7
F
Ami.
face I see. At night I creep in bed
Ddim.7
G mi.
C7
F
And nev - er sleep in bed, But look a - bove in the air
Fmi.
F
C7
with F♯
C7
C7
F
And to my great - est joy, my boy is there!
Ami.
Meno
D7
Gmi.
C7
It is my prince who walks In - to my dreams and talks.

REFRAIN

F p-mf Ami. Faug.5 Gmi. G7 C Emi.
He danc-es o-ver-head on the ceil-ing, near my bed,
p-mf
C7 F Gmi. C7 Dmi. F Dmi. F
In my sight, Through the night.
F Ami. Faug.5 Gmi. G7 C Emi.
I try to hide in vain Un-der-neath my coun-ter-pane;
C7 F Gmi. C7 Dmi. F Dmi. F
There's my love up a-bove!

C7
mp
I whis-per, "Go a-way, my lov-er, It's not fair,"
F
C7
But I'm so grate-ful to dis-cov-er He's still there.
F
Cdim.7
F
p
Ami.
Faug.5
Gmi.
G7
C
Emi.
I love my ceil-ing more Since it is a danc-ing floor Just for
my love.
love.
1.
2.
mf

DAYS OF WINE AND ROSES

Tekst: JOHNNY MERCER
Muziek: HENRY MANCINI

L.E.I.B. 3082

was - n't there be - fore. The lone - ly night dis -
Dmi 7 5- G9 Gmi. 7 C7 F Cmi. 6
clos - es Just a pass - ing breeze Filled with mem - o - ries
D 9- 5- D9 Gmi. B♭mi.
Of the gold - en smile that in - tro - duced me to The
B♭mi. Ami. Dmi. Dmi. 7 Bmi. 7 5- B♭9
1 2.
DAYS OF WINE AND ROS - ES and you. The you.
rall.
Ami. Dmi. Gmi. 7 F Fdim. Gmi. 7 C7 F Gmi. 7 F

DON'T SLEEP IN THE SUBWAY

 L.H. 1667

rea - son is not what you care — for
prob-lems are so ov - er - ra - ted
F
C
Dm7
(G bass)
G7
I've heard it all a mil - lion times be - fore
Good - bye means noth - ing when it's all for show
E
(B bass)
C♯7
(B bass)
F♯m7
(B bass)
B7
C♯m
Take off your coat my love and close the door.
So why pre - tend you've some-where else to go.
G
(D bass)
E7
(D bass)
Am7
(D bass)
D7
G sus.4
G
Don't sleep in the sub-way darling, Don't stand in the pour-ing rain,
A♭ maj.7
E♭6
(G bass)
F m7
E♭

Don't sleep in the sub-way dar-ling the night is long For-get your fool-ish pride
Ab maj. 7
Eb 6 (G bass)
Fm7
Eb (G bass)
To Coda
nothing's wrong now you're be-side me a-gain.
Ab
A m7-5
Fm7 (Bb bass)
Eb
-gain.
C
Eb
Fm (Eb bass)
Eb7
D.S. al Coda
CODA
-gain.
ritard.
Eb

DOWN TOWN

Tekst & muziek: TONY HATCH

help I know_ Down town Just list - en to the mu - sic of the
nev - er close_ Down town Just list - en to the rhy - thm of a
And you may find some - bod - y kind to
G C D G
traf - fic in the ci - ty ling - er on the side-walk where the ne - on signs are pret - ty
gen - tle Bos - sa No - va you'll be dancing with 'em too be - fore the night is ov - er
help and un - der - stand you some-one who is just like you and needs a gen - tle hand to
Em G Em
how can you lose 1 2 The lights are much brighter there you can for
hap - py a - gain
guide them a - long 3 So may - be I'll see you there we can for
Bm C
- get all your trou - bles For - get all your cares so go down town
- get all our trou - bles For - get all our cares so go down town
Em7 A Em7 A G Gmaj7

Things'll be great when you're Down town No fin - er place for sure
Where all the lights are bright Down town wait - ing for you to - night
Things'll be great when you're Down town Don't wait a min - ute more
Am7 Bm D9 G Gmaj 7 Am7 Bm
ff
Down town Ev - 'ry - thing's wait - ing for you
Down town You're gon - na be al - right now
Down town Ev - 'ry - things wait - ing for
fff
G Gmaj7 Am7 Bm D9 G Am7
3
Down town You
mf
Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 G Am7
Down town Down town.
G Am7 G Am7 G Am7 Gmaj7

FROM HERE TO ETERNITY

Tekst: ROBERT WELLS
Muziek: FRED KARGER

-bye? Now I'm a-lone, with on-ly a mem-o-ry,
Cm7 F9 Bdim Cm7 F7 Cm6 Cm7
My emp-ty arms will nev-er know why. 'Tho'
F9 F+ Bbmaj7 Bb6 Bbmaj7 Fm7 Bb9 Bb7+5
you are gone, This love that you left with me, Will live From Here To E-
Ebmaj7 Ebm Bb Bbmaj7 Fm6 G7
-ter-ni-ty You -ty.
1
2
F7-9 Bb Ebdim Cm Bdim Bb Eb9 Bb
mf

I'VE GOT THE WORLD ON A STRING

Tekst: TED KOEHLER
Muziek: HAROLD ARLEN

REFREIN
I've got the world on a string, sit-tin' on a rain-bow, Got the string a-round my fin-ger, What a world, what a life, I'm in love.
I've got a song that I sing, I can make the rain go, an-y time I move my fin-ger,
Luck-y me, can't you see, I'm in love, Life is a beau-ti-ful thing,
R.H.
R.H.

as long as I hold the string, I'd be a sil-ly so and so,
R.H.
If I should ev-er let go, I've got the world on a string,
sit-tin' on a rain-bow, Got the string a-round my fin - ger, What a world, what a
L.H.
life, I'm in love. I've got the love.
1
2
Bell

LET ME TRY AGAIN

Julien VERHAMME
P.C. - Lic. Crim.

We can have it all, you and I a - gain,
C Am Dm7 G7 C
Just for-give me or I'll die please let me try a -
2nd time rit.
molto ten
Bm7(♭5) E+ E Am Dm7 G11 G7(♭9)
1
gain.
C Gm7/C C9 F
2
gain.
rall.
C B♭11 C(+9)

LITTLE GREEN APPLES

Am
D7
G
G
NC
warm my heart and see my morn-ing sun.
And if that's not lov-in' me___
Am
D7
Am
D7
Am
D7
G
then all I've got to say,
God did-n't make Lit-tle Green Ap-ples and
God did-n't make Lit-tle Green Ap-ples and
Am
Am7
D7
Am
it don't rain in In-di-an-ap-o-lis sum-mer time,___
There's no such thing as Doc-tor Suess,
it don't snow in Min-ne-ap-olis when the win-ter comes,___
There's no such thing as make be-lieve
Am7
D7
G
2nd Time
fade out for Fine
Dis-ney-land and Moth-er Goose is no nurs-ery rhyme.
pup-py dogs and aut-umn leaves and B. B. guns.
God did-n't make Lit-tle Green Ap-ples and
Am
Am7
D7
Am
it don't rain in In-di-an-ap-o-lis in the sum-mer time.___
And when my-self is feel-in' low I

Am7
D7
G
Am
think a-bout her face a glow to ease my mind
Am7
D7
Am
Am7
D7
G
Some- times I call her up at home know-ing she's bus-y
Am
Am7
D7
G
And ask if she could get a-way and meet me and grab a bite to eat
G7
C
And she drops what she's do-in' and hur-ries down to meet me and I'm al-ways late.
Cm
Am
D7
Am
D7
G
D. S. al Fine
But she sit's wait-ing pa-tient-ly and smiles when she first sees me 'cause she's made that way.

MY WAY

Eng. tekst: PAUL ANKA

Orig. tekst & muziek:
J. REVAUX, C. FRANÇOIS &
G. THIBAUT

IN. BA. 103

1.
2.
3
my way Re –
my way Yes there were times I'm sure you
my way For what is a man what has he
Gm
F
F
knew When I bit off more than I could chew But through it all when there was
got If not himself then he has — not To say the things he tru – ly
Cm7
Bb
Gm7
doubt I ate it up and spit it out I faced it
feels And not the words of one who kneels The re – cord
C7
Am7
Dm
1.
2.
all And I stood tall And did it my way I've
shows I took the blows And did it MY WAY
Gm7
C7
Gm
F

(You Are)

MY WAY OF LIFE

Tekst: CARL SIGMAN
Muziek: BERT KAEMPFERT & HERBERT REHBEIN

I'm just half a - live in my strug-gle to sur-vive with - out you.
All I need is you and the love that we once knew, noth-ing more.
You are my
Cm Bb Eb Fm G7sus G7 G Cm6 B°
CHORUS
To Coda
1.
way of life, The on - ly way I know; You are my way of life, I'll nev - er
way of life, The on - ly way I know; Make me your way of life,
Cm Ab Cm Fm
D.S. al Coda
2.
let you go. I'll nev - er let you go. You are my
G7+ G7 G7sus G7 G7+ Cm7 Cm6 G Cm6 B°
Coda
Don't ev - er go.
G7sus G7 G7+ Cm Fm Fm6 Cm6

SECRET LOVE

Tekst: PAUL FRANCIS WEBSTER
Muziek: SAMMY FAIN

L.E.I.B. 2266

All too soon my SE-CRET LOVE ___ Be-came im-pa-tient to be free, ___

So I told a friend-ly star, ___ The way that dream-ers oft-en do, ___ Just how

won-der-ful you are, ___ And why I'm so in love with you. ___ *with fervor* Now I

shout it from the high-est hills, E-ven told the gold-en daf-fo-dils; At last my heart's an o-pen

door, ___ And my se-cret love's no se-cret an-y more. ___ more. ___

rall.

STRANGERS IN THE NIGHT

Muziek: BERT KAEMPFERT
Tekst: CHARLES SINGLETON & EDDIE SNYDER

 L.H. 1624

Gm7
C9
some - thing in your smile was so ex - cit - ing, some - thing in my heart
C9
F
told me I must have you.
Cm
D7♭9
STRAN-GERS IN THE NIGHT two lone - ly peo - ple we were. STRAN-GERS IN THE NIGHT
D7♭9
Gm
B♭m
up to the mo - ment when we said our first hel - lo. Lit - tle did we know

F
Dm7
Gm7
C7
love was just a glance a-way, a warm em-brac-ing dance a-way and ev-er since that night
we've been to-geth-er, lov-ers at first sight in love for-ev-er.
It turned out so right for STRAN-GERS IN THE
1. F
Fdim
2. F
E♭9
G♭7
F6
NIGHT.
NIGHT.
f
rit.

SUNNY

Tekst & muziek: BOBBY HEBB

3. Sun - ny, thank you for the truth you've let me see.
4. Sun - ny, thank you for that smile up - on your face.
Am
C7
F7
E7
Sun - ny, thank you for the facts from A to Z. My
Sun - ny, thank you for that gleam that flows with grace.
Am
C7
F7
E7
life was torn like wind-blown sand, Then a rock was formed when we held hands.
You're my spark of na - ture's fire, you're my sweet com - plete de - sire.
Am
Am7
Am6
Fmaj7
Fm
After Repeat
D.C. and fade
Sun - ny one so true, I love you.
Bm7-5
E7
Am
E7

THE WORLD WE KNEW

 ART 1 RM

A13 Emaj7 E6 A13
stars and the sun and the moon seemed to be ours, Each
G#m Em6 G#m C#m6 G#m C#m7
road that we took turned in - to gold But the dream was too much for you to
F#m7 Am6 B7-9 Em Am Am6
hold, Now o - ver and o - ver I keep go - ing o - ver The World We Knew,
E Em6 F#7-9 B7+5-9 Em F#7-9 B7+5-9 Em
Days when you used to love me. love me.
rit.

THIS IS MY SONG

Tekst & muziek: CHARLES CHAPLIN

L.H. 1646

YOU? ME (I) KNOW WHY THE WORLD IS SMIL - ING
F C9
SMIL- ING SO TEN - DER - LY IT'S JUST THE SAME OLD
C7 F D7
STO - RY THROUGH ALL E - TER - NI - TY
ritard.
Gm Gm7 C7
Rubato
LOVE, THIS IS MY SONG, HERE IS A SONG, A SER-EN-ADE TO
ten ten
F

YOU ___ THE WORLD ___ CANNOT BE WRONG ___ IF IN THIS WORLD ___ THERE'S
C7
Gm7
C7
YOU. ___ I CARE NOT WHAT THE WORLD MAY SAY ___ WITH-OUT YOUR LOVE THERE IS NO
ten
ten
F
C7
DAY. ___ SO LOVE, ___ THIS IS MY SONG, ___ HERE IS A SONG A SERENADE TO ___
ten
ten
F
Gm7
C9
1
2
YOU.
YOU.
p Tempo 1
molto rit.
F
F